

fun

for the

birds



MOSQUE THEATRE · RICHMOND
SEPTEMBER 5 · 1943 · 8:30 P.M.

Every soldier fighting this war has a great stake in it—his life. No army can win unless it is backed up by the proper materiel and implements incident to the conflict. We will win but the length of time it takes us to accomplish that aim depends a great deal upon you on the home front.

Every dollar you put into War Bonds hastens that day when we put away the necessities of war for those of peace. In the meantime, no sacrifice is too great to save the lives of our men and insure happier times in the future.

The Armed Forces and civilian America have but one great job to do together—we must BACK THE ATTACK!

Camp Lee is happy to be able to contribute of its personnel for this all important cause.

JAMES E. EDMONDS
Major General, USA
Commanding

CAMP LEE, VIRGINIA

353.8

5 September, 1943

MEMORANDUM TO:

THE THIRD WAR BOND DRIVE, Richmond, Va.

1. Military personnel from Camp Lee will participate in a revue entitled *Fun For The Birds* at the Mosque Theatre, Richmond, Va., on Sunday—5th of September at 2030. This presentation will be for the benefit of the Third War Bond Drive.

2. *Fun For The Birds* will be produced under the direction of Captain Brace Conning and staged by Sgt. Don Stevens. The dances will be directed by Pvts. Jose Limon and Thomas Knox. Orchestral direction is under the baton of Sgt. Jack Platt. Scenery will be furnished by the Frank W. Stevens studios in New York City and costumes by the Paradise Shop, 412 East Grace St., and Berry & Burke, corner 6th & Grace Streets, Richmond, and by the Quartermaster Corps.

3. The program routine of *Fun For The Birds* will be as follows:

HUT a. Overture: "Over There" fantasie by Ferde Grofe
 The Reception Center Orchestra led by Sgt. Jack Platt
 b. Bivouac

- (1) Formation Troops
 1st Sergeant..... Pvt. A. Robofsky
 Lieutenant..... Pvt. S. Weiss
- (2) "We're All Together Now"
 Words and music by..... Robin & Rainger
 Sung by..... Pvt. A. Robofsky and Troops
- (3) Taps to Taps..... danced by Pvt. Tommy Knox
- (4) The Pup Tent
 Tom..... Pvt. Michael Sivy
 Bert..... Pvt. James Costello
 The Wolf..... Pvt. Edward Lyons
 The Guard..... Pvt. Richard Morgan

- (5) "What Does a Soldier Dream Of"
 Lyrics by.....Capt. Brace Conning
 Sung by.....Pvt. Richard Morgan
- (6) Drill
 Lieutenant.....Pvt. S. Weiss
 Sergeant.....Pvt. A. Robofsky
 Corporal.....Pvt. Stan Cotton
 Orderly.....Pvt. Ken Whipple
 Private.....Pvt. George Spelvin
- (7) "My Springfield Gal"
 Music by.....Arthur Schwartz
 Lyrics by.....Capt. John Shubert
 Sung by.....Pvt. Jay Jason
- (8) Ballet of the Springfield
 Danced by.....Pvt. Tommy Knox and Troops

TOOP c. Cadre Club

- (1) Reprise: "What Does a Soldier Dream Of"
 (2) Cpl. Lester Linton and Cpl. Stanley Price
 (3) "Up Jumped the Devil"
 By 9th Rgt. Orchestra, led by Sgt. Joe Brown
 (4) "Work Song" and "The Night is Young"
 Sung by the 9th Rgt. Glee Club, conducted by
 J. Harold Montague
 (5) Piano Solo.....Pvt. Stanley Atkins
 (6) Song.....Pvt. John Hartman
 (7) "Bluey Bluey".....9th Rgt. Orchestra

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INTERMISSION — 10 Minutes
 Accordionist: Pvt. Joseph Nevitsky

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- REEP d. Overture: "You're In The Army Now"
 Calliet arrangement by Sgt. Jack Platt and Reception
 Center Orchestra

e. USO Overseas

- (1) Reprise: "What Does a Soldier Dream Of"
Impressions by.....Pvt. Jay Jason
- (2) Master-of-Ceremonies.....Cpl. Will Mahoney
- (3) Accordionist.....Pvt. Vito Mariani
- (4) Patter and Dance.....Pvt. Gerald Ream & Carol
- (5) "USO Hostess"
Music by.....Arthur Schwartz
Words by.....Capt. John Shubert
Sung by....T/Sgt. Edward B. Yaryan and Chorus

FORP f. (1) Reprise: "What Does a Soldier Dream of"

- (2) "We Speak for Ourselves"
Written by.....Lynn Riggs
Narrated by.....Cpl. Richard Kendricks
Danced by.....Pvt. Jose Limon
Supported by the Male Chorus and Pvt. Diane Roberts, with original mood music by Pvt. Jose Limon
- (3) "First Call"
Music by.....Wadsworth Doster
Words by.....William Galbraith
Revisions by Capt. Brace Conning and Sgt. Don Stevens
Sung by Pvt. A. Robofsky and supported by the Cast

4. Personnel of the male chorus will be: Pfc. William Hovel and Pvts. William Peterson, Richard Morgan, John Beardsley, Harold Renn, Gerald Winston, Charles Gans, Sam Alterman, Thomas Knox, Jules Feigenbaum, Roger Cartwright.

5. Members of the 9th Rgt. Glee Club will be S/Sgt. George Bennett, Sgt. David Gunter, Cpls. Alan Garcia, June Broadnax, Harold Mundel, Roscoe Webb, Jessee Gardner, Theodore Maxwell, and Pvts. Thomas Dover, Ernest Davies, James Hawkins, Andrew Robinson, Louis Sims, Claude McCollum, Ernest C. Greene, John T. Howell, Ray McDuffy, Ernest Jones, John W. Robinson, Robert Woods, Thermon Baldwin, Charles Ray, James

Harris, John Poindexter, Harold Mundel, Willie Hair, Alberto Manning, Lawrence Jones, Thorne Kellogg, Jonathan Griffin, Millard Roberson, Gilbert M. Blacken.

6. Personnel of the 9th Rgt. Drum & Bugle Corps Orchestra will be as follows: Sgt. Joe Brown; Cpls. Fred Jefferson, William Cooper, William Perry; Pfc. John Gilliam; Pvts. Mose Floyd, Thorne Johnson, Allen Luke, Curtis Purnell, Ralph Boardman, Joe Anderson, Johnson Hughes, Charles Kirksey, William Ross and Ezra Parker.

7. The undersigned owes particular gratitude to: Cpl. Milton Rosenstock and Pfc. James McColl, of *This Is The Army*, for the arrangement of music and idea for "Ballet of the Springfields," which is reproduced in *Fun For The Birds* through the courtesy of Lt. Col. William R. Bolton, Special Service Officer of the 2nd Service Command; to Sgt. Don Stevens for incidental dialog; to the following for technical assistance:

- a. Stage Manager—Pfc. Ray Hinkley
- b. Publicity—Pvt. James Duffy
- c. Electricians—Pvt. William Alto and Cpl. Arthur Sydnor
- d. Crew—Cpls. Rupert Witalis, Francis Henson, Zenas Sears; Pfc. Isaac Cohen; Pvts. Sol Marshall, Lyman Breneman, Henry Marcuse and Al Lewey.
- e. Lighting, Costume Design—Pauline Lawrence

8. *Fun For The Birds* will be a presentation of the Camp Special Service Office.

9. It is expected that the people of Richmond will make every effort to complete their quota for this Third War Loan Drive.

UNCLE SAM.

Thanks To

City of Richmond—use of Mosque
Musicians Union, Local 123, A. F. of M.
Stagehands—Electricians Union
Station WRVA—sound system
Richmond Police Department
Richmond Fire Department
Ushers and doormen
Office of Civilian Defense
Red Cross Canteen
Miller and Rhoads
Thalhimers
Booker-T Theater
Richmond radio stations
Richmond newspapers

